

BUBBLEGUM:

THE MUSICAL

Remember When Love Was Yummy?

Developed by
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SECOND DRAFT
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BUBBLEGUM: THE MUSICAL

CAST OF CHARACTERS

TRACY – 16 year-old girl who wants it all – especially pop star Gary of Gary and the GammaRays!

VAL

DONNA

DEBBIE – Tracy’s slumber partying 16 year-old girlfriends

BLAST-OFF BOBBY BAY – Voice-over the Radio and DJ

GARY – Charismatic lead Singer of Gary & the GammaRays

WALTER – Tracy’s 17 year-old neighbor friend

CHUCK – Tracy’s single Dad; engineer of NASA

DERRICK MILKSTONE – CEO of Milkstone Enterprises

VERONICA – Milkstone’s Pretty 30-something Personal Assistant

VINCE – Scheming Advertising VP

JIMMY – Cub PR Photographer for Milkstone Enterprises

CINDY – Surprise character

ANNOUNCER – Classic colorcaster

BUBBLEGUM: THE MUSICAL
Remember When Love Was Yummy?

ACT ONE SC 1- TRACY'S BEDROOM-NIGHT

It is 1969. Summertime has erupted as the Apollo rocket prepares to transplant man to the moon. Various sized pink translucent orbs cover the stage. One by one they deflate, simulating popping bubbles.

TRACY DAVIS, a 16-year old girl, holds a Princess phone to her ear. Her bed is adorned with pink comforts and all the accoutrements you'd expect to see at a slumber party.

Her room is essentially a scary tribute to her teen idol, GARY, the lead singer of Gary and the GammaRays: large photos, posters and memorabilia fight for room on the wall.

A box of Crispy Chocolate Cinnamon Crunch with Gary and the GammaRays featured on the box rests on a pedestal. Tracy's girlfriends, VAL, DONNA and DEBBIE, are lounging, looking at teen magazines, eating popcorn and doing their nails. Tracy hangs up from a conversation. Tunes blast from the radio.

TRACY
(Over the din.)

Gossip bulletin! Darlene's grounded for two weeks!

DEBBIE
Ooh! Spill it, Tracy: what happened?!

TRACY
She and Ricky were making out on the couch --

VAL/DONNA/DEBBIE
Woooo!

TRACY

Then her parents came home early from bowling night.

VAL

Bummer!

TRACY

Darlene told them they were rehearsing for the school play, but they didn't buy it.

DONNA

Darlene's dad is such a drag. She's lucky he didn't send her to military school – or a convent!

VAL

The stars are aligned in my favor! Unlike Darlene, I won't be under house arrest. Guess who asked me out for Friday night?

DEBBIE

Bobby Dawkins?

VAL

Dawkins? That idiot stick? Get real. Never mind, I can't wait to tell you... it's Paul Buckwaller!

Donna shrieks.

VAL (CONT'D)

Exactly.

DONNA

No way. Paul asked me out for Saturday night.

Val shrieks.

VAL

Break the date!

DONNA

Excuse me: do I have “ditz” written on my forehead?

VAL

He asked me out first!

DONNA

What are you, five?

VAL

I’ve got dibs! Break your date!

Val picks up a pillow and hits Donna with it.

DONNA

You break yours!

VAL

Besides, Paul’s a Sagittarian; you’re a Virgo.

DONNA

But I’m prettier!

Donna picks up a pillow and belts Val. A pillow fight ensues.

VAL

In your dreams.

TRACY

I think he’s a jerk for asking you both out.

VAL

Don’t call my boyfriend a “jerk.”

Val bops Tracy with her pillow.

DONNA

Your “boyfriend?”

Donna hits Val with the pillow and everyone joins in, laughing. After a couple of beats, "Happy Together," starts playing and the girls stop their fight and sing-along.

MUSIC CUE: "HAPPY TOGETHER"

THE TURTLES

(Singing)

IMAGINE ME AND YOU, I DO
I THINK ABOUT YOU DAY AND NIGHT,
IT'S ONLY RIGHT
TO THINK ABOUT THE GIRL YOU LOVE
AND HOLD HER TIGHT
SO HAPPY TOGETHER

IF I SHOULD CALL YOU UP, INVEST A DIME
AND YOU SAY YOU BELONG TO ME AND EASE MY MIND
IMAGINE HOW THE WORLD COULD BE, SO VERY FINE
SO HAPPY TOGETHER

I CAN'T SEE ME LOVIN' NOBODY BUT YOU
FOR ALL MY LIFE
WHEN YOU'RE WITH ME, BABY THE SKIES'LL BE BLUE
FOR ALL MY LIFE

ME AND YOU AND YOU AND ME
NO MATTER HOW THEY TOSS THE DICE, IT HAS TO BE
THE ONLY ONE FOR ME IS YOU, AND YOU FOR ME
SO HAPPY TOGETHER

I CAN'T SEE ME LOVIN' NOBODY BUT YOU
FOR ALL MY LIFE
WHEN YOU'RE WITH ME, BABY THE SKIES'LL BE BLUE
FOR ALL MY LIFE

ME AND YOU AND YOU AND ME
NO MATTER HOW THEY TOSS THE DICE, IT HAS TO BE
THE ONLY ONE FOR ME IS YOU, AND YOU FOR ME
SO HAPPY TOGETHER

BA-BA-BA-BA BA-BA-BA-BA! BA-BA-BA BA-BA-BA-BA!
BA-BA-BA-BA BA-BA-BA-BA! BA-BA-BA BA-BA-BA-BA!

ME AND YOU AND YOU AND ME
NO MATTER HOW THEY TOSS THE DICE, IT HAS TO BE

THE TURTLES (CONT'D)

(Singing)

THE ONLY ONE FOR ME IS YOU, AND YOU FOR ME
SO HAPPY TOGETHER
SO HAPPY TOGETHER
HOW IS THE WEATHER
SO HAPPY TOGETHER
WE'RE HAPPY TOGETHER
SO HAPPY TOGETHER
HAPPY TOGETHER
SO HAPPY TOGETHER
SO HAPPY TOGETHER
BA-BA-BA-BA BA-BA-BA-BA!

They sing along to the tune, which
champions the innocence of young love. As
the music fades...

BLAST-OFF BOBBY (V.O)

That was "Happy Together," my space buster pick of the
week, dedicated to our astronauts on their way to the moon.
This is Blast-Off Bobby Bay, your numero uno record
spinner, ready to rocket more hits your way. And now,
what you've all been waiting for...an outta this world
double-bubble bulletin about those hitmaking hunksters,
Gary and the Gamma Rays!

ALL GIRLS

(in heaven, swooning)

Gary...

BLAST-OFF BOBBY (V.O.)

Hang onto your moonboots, space cadets, this is your chance to meet Gary and the GammRays next week at the most far-out rockin' and rollin' televised event ever, "The Taste of Love Concert," hosted by the Milkstone Cereal. Not only will you get to meet me – Blast-off Bobby Bay – but you'll get to meet up with those VIP's of Vinyl – Gary and the GammaRays -- in the show biz capital of the world, Hollywood, California! Hold onto your Moon Pies, boppers: as an extra special treat, the boys will sing the lucky contest winner a special love song!

DEBBIE

Somebody pinch me!

TRACY

Gary -- singing to me? I don't know if my heart could take it.

VAL

Mine could...and so could my lips. I'd give him a kiss that would make him forget his name.

BLAST-OFF BOBBY (V.O.)

To win, all you have to do is find the golden record inside a box of yummy Crispy Chocolate Cinnamon Crunch...you know, the one featuring Gary and the GammaRays.

The girls pause in stunned silence. A spotlight gleams on a solo box of the cereal, sitting on a pedestal in the room.

AUDIO CUE:

Dramatic guitar lick.

In tandem, the girls make a beeline for the box and tear it apart. No golden record. They sigh.

DONNA

Life has lost all meaning.

DEBBIE

I never win anything.

VAL

No wonder. Mercury is in retrograde and that trickster Jupiter is in a state of random novelty.

TRACY

I don't buy all that astrology stuff. Plus, I'm not Gary's biggest fan for nothing.

Tracy crosses to her bedroom and throws open the closet door. A ton of boxes of Crispy Chocolate Cinnamon Crunch spill out.

DONNA

Gangway!

The girls start tossing them in a choreographed search for their prized treasure. Boxes fly through the air.

MUSIC CUE: "SUGAR, SUGAR"

The classic Bubblegum song "Sugar, Sugar" plays as Gary, whose head is visible in the large Gary and the GammaRays' poster, comes to life.

GARY AND THE GAMMARAYS

(Singing)

SUGAR, AHH, HONEY, HONEY
YOU ARE MY CANDY GIRL
AND YOU GOT ME WANTING YOU
HONEY, AHH, SUGAR, SUGAR

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

YOU ARE MY CANDY GIRL
AND YOU GOT ME WANTING YOU

I JUST CAN'T BELIEVE THE LOVELINESS
OF LOVING YOU
(I JUST CAN'T BELIEVE IT'S TRUE)
I JUST CAN'T BELIEVE THE WONDER
OF THIS FEELING TOO
(I JUST CAN'T BELIEVE IT'S TRUE)

AHH, SUGAR, AHH HONEY, HONEY
YOU ARE MY CANDY GIRL
AND YOU GOT ME WANTING YOU

WHEN I KISSED YOU GIRL,
I KNEW HOW SWEET A KISS COULD BE
(I KNEW HOW SWEET A KISS COULD BE)
LIKE THE SUMMER SUNSHINE,
POUR YOUR SWEETNESS OVER ME
(POUR YOUR SWEETNESS OVER ME)

OH, OUR SUGAR ON ME, HONEY
POUR YOUR SUGAR ON ME, BABY
(I'M GONNA MAKE YOUR LIFE SO SWEET)
YEAH, YEAH, YEAH,
POUR YOUR SUGAR ON ME, OH YEAH
POUR YOUR SUGAR ON ME, HONEY
POUR YOUR SUGAR ON ME, BABY

(I'M GONNA MAKE YOUR LIFE SO SWEET)
YEAH, YEAH, YEAH
POUR YOUR SUGAR ON ME, HONEY

AHH, SUGAR, AHH HONEY, HONEY
SUGAR, SUGAR, HONEY, HONEY

YOU ARE MY CANDY GIRL
AND YOU GOT ME WANTING YOU
OHHH, HONEY, HONEY
SUGAR, SUGAR
HONEY, HONEY
SUGAR, SUGAR

GARY AND THE GAMMARAYS (CONT'D)
(Singing)

HONEY, AHH
SUGAR, SUGAR
YOU ARE MY CANDY GIRL
AND YOU GOT ME LOVING YOU

Tracy emerges from the gaggle of girls and cereal boxes, happily raising her hand high, clutching the golden record.

TRACY

I found it! I found it! I found the golden record! Gary,
baby, you're mine, all mine!

VAL

How lucky can you get?! Can I hold the golden record?
Please, just for a second.

Tracy hands Val the record. Val bolts for the door, but is stopped by Tracy, who grabs the record back.

TRACY

Val!

VAL

Hey, friends are friends. Heartthrobs are forever!

WALTER CONNELLY, a 17 year-old,
wears a Nixon mask and appears at Tracy's
bedroom window.

WALTER

(Impersonating Nixon's voice)

Sock it to me!

The girls look toward the window and
scream. Walter takes off the mask. They
scream again.

TRACY

What in the name of Rowan and Martin are you doing here?

WALTER

Your Dad asked me to look in on you, since he's been rockin' round the clock at NASA.

DONNA

You didn't have to take him so literally.

Walter climbs through the window.

VAL

Does he have to come in? He's ruining the vibe.

WALTER

Oh, sorry. I just have a question for Tracy, then I'll make like a banana and split.

Walter laughs at his joke; when no one else does, he stops.

WALTER (CONT'D)

Tracy, the Origami Club is throwing a costume party at the Community Center and I was wondering if you would like to accompany me.

TRACY

I wouldn't, but I have great news. I'm going to Hollywood to meet Gary of Gary and the GammaRays!

WALTER

Oh...that's nice.

DEBBIE

"Nice"? That's like me hitchhiking and Jack Kerouac picking me up.

DONNA

It was so wild. Tracy found the winning golden record in a box of cereal.

VAL

It was truly a supreme cosmic karma moment.

WALTER

Yeah, I know. I must admit to having seen the whole episode.

DEBBIE

You Peeping Tom!

WALTER

No, I promise. I was just looking for the right moment to expose myself. At one point, I thought it would be cool to be a pillow.

DONNA

You're gross!

WALTER

Thank you. Congratulations, Tracy! I know how much you like Gary.

TRACY

(Manipulatively)

Um, promise me you won't tell my Dad. I want to surprise him.

WALTER

That's cool. Listen, the costume party is in two weeks. Let me know if you change your mind. You may be tempted knowing I'm going as... Spiro Agnew.

TRACY

No, no, I'm not tempted in the least.

WALTER

Your mouth says no, but your eyes don't lie.

TRACY

My mouth also says, good-bye.

Walter goes to exit out the window, and somehow manages to fall out.

WALTER

(as Nixon)

You won't have me to kick around anymore!

Walter moves downstage and gets hit with a spotlight. Four TEENAGE GIRLS swirl around him, attired in bubblegum bikinis, as he croons and flirts with them.

**MUSIC CUE: "BUBBLEGUM GIRL"
(TO BE WRITTEN BY RON DANTE)**

WALTER

(Singing)

SHE'S MY BUBBLEGUM GIRL
I REALLY LOVE THE WAY SHE CHEWS
ME UP AND SPITS ME OUT
SHE'S MY BUBBLEGUM GIRL
NO DOUBT
SHE'S JUST AS GROOVY
AS A BARDOT MOVIE
SHE'S FULL OF JUICY FLAVOR
BUT SHE DON'T DIG MY BEHAVIOR
OH WHO AM I FOOLIN'?
SHE'S JUST DROOLIN'
FOR SOME FANTASY GUY
WHY, OH WHY, WHY, OH WHY?

SHE'S MY BUBBLEGUM GIRL
I REALLY LOVE THE WAY SHE CHEWS
ME UP AND SPITS ME OUT
SHE'S MY BUBBLEGUM GIRL

WALTER
(Singing)

YUM-SMACK-YUM-SMACK-SMACK-SMACK
YA-BUB-BUB-BUB-BUB-BUB-BUB-BUBBLE
BUH-BUH-BUH-BUH-BUH-BUBBLE
BUBBLE, BUBBLE GUM

SHE'S MY BUBBLEGUM GIRL
I REALLY LOVE THE WAY SHE CHEWS
ME UP AND SPITS ME OUT
SHE'S MY BUBBLEGUM GIRL
NO DOUBT
SHE'S JUST AS GROOVY
AS A BARDOT MOVIE
SHE'S FULL OF JUICY FLAVOR
BUT SHE DON'T DIG MY BEHAVIOR
OH WHO AM I FOOLIN'?
SHE'S JUST DROOLIN'
FOR SOME FANTASY GUY
WHY, OH WHY, WHY, OH WHY?

SHE'S MY BUBBLEGUM GIRL
I REALLY LOVE THE WAY SHE CHEWS
ME UP AND SPITS ME OUT
SHE'S MY BUBBLEGUM GIRL

YUM-SMACK-YUM-SMACK-SMACK-SMACK
YA-BUB-BUB-BUB-BUB-BUB-BUB-BUBBLE
BUH-BUH-BUH-BUH-BUH-BUBBLE
BUBBLE, BUBBLE GUM

Donna flails her arms up histrionically.

DONNA
Why do you put up with him?

TRACY
Put up with him? He's Walter.

DEBBIE
He's a Young Republican!

DONNA
He follows you around like a little puppy. It's disgusting.

DEBBIE

You could fill the Grand Canyon with his drool.

TRACY

Come on, Walter means well. And who cares? I'm going to meet the most handsome, most far-out, dreamiest, coolest, hippest, grooviest guy on the planet!

ACT ONE SC. 2- MISSION CONTROL-NIGHT

It is an exciting but tense time at Mission Control as they prepare to send men to the moon. Rows of consoles create an impressive array of technology as a scrim upstage displays a picture of the Apollo rocket ready for blast-off. An entourage of engineers in white shirts ready themselves for the historic launch.

CHUCK DAVIS, Tracy's dad, is one of the men in control. He has a headset to his ear.

CHUCK

Ten...nine...eight...seven...six...five...four...three...two
...one!

A loud ROAR from the rocket as we see on the scrim the Apollo craft take-off and begin its' journey into space. Everyone watches in awe and with hope that all goes well.

VOICE OF MISSION CONTROL (CHARLES ROCKET) (V.O.)

We have lift-off! The Eagle has left the surly bonds of
Earth!

The men erupt into screams of joy.

MUSIC CUE: "MR. SUN, MR. MOON"

The pocket-protected engineers (men and a few women) begin to dance atop the consoles, breaking into a celebratory frenzy.

Chuck stays focused on his work and is used as a prop, along with other instruments, like slide rulers, throughout the choreography. Chuck is shuffled around in a rolling chair, trying to stay literally attached to his job with his retractable headset cord.

ENGINEERS

(Singing)

LIFE IS BRINGING YOU SO DOWN
YOU DON'T THINK YOU CAN MAKE IT
EVERY NIGHT IS A SHOW DOWN
EVERY DAY IS JUST FAKE IT
LET ME SHOW YOU A NEW PLACE
IF YOU FOLLOW DIRECTIONS
YOU'LL BE WEARING A NEW FACE
ADD IT TO YOUR COLLECTION
COME ON:

REFRAIN

MR. SUN MAKE IT FINE
SHINE ON DOWN FOR THIS BABY OF MINE

MR. MOON COME ON THROUGH
WHEN MR. SUN GOES WE'LL BE COUNTING ON YOU

REPEAT REFRAIN

LET ME SHOW YOU A NEW PLACE
IF YOU FOLLOW DIRECTIONS
YOU'LL BE WEARING A NEW FACE
ADD IT TO YOUR COLLECTION
AND IF YOU ARE INTERESTED IN
WHAT I'M TRYING TO SAY
LOOK AT ME
YOUR HEART IS STARTING TO GAIN ON YOU

REFRAIN

REPEAT REFRAIN

REPEAT REFRAIN AGAIN

MR. SUN MAKE IT FINE
SHINE ON DOWN FOR THIS BABY OF MINE
MR. MOON COME ON THROUGH
OHHH WE'RE COUNTING ON YOU!

The number finishes, people go back to their work when a telephone rings loudly.

AUDIO CUE: PHONE RINGS.

CHUCK

(to no one in particular)

Probably President Nixon...

Chuck picks up the phone.

CHUCK (CONT'D)

Yes, Mr. President.

ACT ONE SC. 3 TRACY'S BEDROOM/ MISSION CONTROL

TRACY

Hi Daddy!

The two sets, Tracy's bedroom and Mission Control, join one another and are now side-by-side.

CHUCK

Oh... hi, honey! Is this an incredible moment or what?

TRACY

It's so boss. I've dreamed about this for a long time.

CHUCK

Me too. I'm so happy for everyone that it's finally happened.

TRACY

I couldn't be happier.

CHUCK

It's amazing how much the world will change in just four days.

TRACY

I know. I have to pinch myself to know I'm not still dreaming.

(a beat)

Wait a minute, how did you know about this?

CHUCK

What do you mean? You know I've been working on the Apollo missions for years. What have you been talking about?

TRACY

My trip to Hollywood.

CHUCK

Holly-what?!

TRACY

I found the winning golden record inside a box of yummy Crispy Chocolate Cinnamon Crunch, so I'm going to Hollywood, and I'm going to meet teen idol Gary of Gary and the GammaRays in the flesh, and he's going to sing me a special love song... on national T.V.! Isn't that the grooviest?

CHUCK

Excuse me – you in Hollywood, me in Houston? We have a problem!

TRACY

But, Daddy, I found the winning golden record --

CHUCK

(cuts her off)

You must be dreaming, 'cause there's no way you're going to Hollywood.

TRACY

You can go with me. The airfare is for two!

CHUCK

Oh, okay. I'll just tell the guys to hover over the moon 'til I get back.

TRACY

Thanks Daddy. I knew you'd understand.

CHUCK

Have you gone crazy? Hollywood's out. Aside from the fact the place is brimming with... with –

TRACY

Movie stars?

CHUCK

Hippies! Long-haired, hippy freak weirdos!

TRACY

Oh, Daddy, ever since Mom died you've been so over-protective.

CHUCK

It's bad enough I let you alone to have a slumber party; there's just no way I'm letting you go to Holly-weird.

TRACY

But Dad –

CHUCK

There are no buts. Now I gotta get back to the Control room. You should be all set while I'm gone. I loaded up the fridge with TV dinners. And the pantry's filled with...

(whispers)

Tang.

CHUCK (CONT'D)

Look, I'll call you later.

Chuck slams the phone down, irritated.
Tracy hangs up the phone.

Spotlight hits a man in a leatherback chair.

NIXON

It's busy! Get me John Wayne on the horn. Maybe he can
get through to Texas!

VAL

Oh, Tracy. I'm so sorry your Dad's not gonna let you go.
Can I have your golden record?

TRACY

No way... I'm going.

VAL

But your Dad --

TRACY

My Dad... will think I'm at your house.

DEBBIE/VAL

Ahhhh....

DONNA

I don't get it.

Lights fade as Blast-off Bobby blares over
the glowing, blaring radio.

BLAST-OFF BOBBY (V.O.)

Hey there, hi there space fans! This special update is brought to you by Pillsbury Space Food Sticks! The zero-gravity treat you can't keep down! It's all systems go: according to Mission Control, the lunar space module has separation and is on its way to the moon. Speaking of outta this world news, we have a winner: Miss Tracy Davis of Woodland Heights, Texas is our lucky Crispy Chocolate Cinnamon Crunch "Taste of Love" girl! Congratulations, Tracy.

ACT ONE SC 4- TRACY BEDROOM

Tracy is packing, putting clothes in her suitcase, which sits on her bed. Among the items she's packing is a photograph of Gary. She stops and stares at it, then launches into a fantasy song, with swirling dreamy lights cascading around her room.

MUSIC CUE: "WISH ONE"

TRACY
(Singing)

PICKING PETALS FROM A FLOWER
THROWING PENNIES IN A WELL
AND I'M WISHING ON THE EVENING STAR
LIKE I ALWAYS DO
HOPING THEY'LL COME TRUE

WISH ONE:
THAT HE WILL FIND ME
WISH TWO; SAY I'M THE ONE
WISH THREE: HE WILL FALL IN LOVE WITH ME
WITH ME

I FOUND A FOUR LEAF CLOVER
AND AS I HELD IT IN MY HAND
I KNEW THAT LOVE WOULD BRING YOU MAGICALLY
BRING YOU HERE TO ME
THIS IS DESTINY

TRACY (CONT'D)
(Singing)

WISH ONE:
THAT HE WILL FIND ME
WISH TWO; SAY I'M THE ONE
WISH THREE: HE WILL FALL IN LOVE WITH ME

I CAN'T SEE THE FUTURE
OR WHAT TOMORROW BRINGS
BUT IN A DREAM I HEARD AN ANGEL SAY:
"THREE WISHES FOR YOU
WILL ALL COME TRUE"

WISH ONE:
THAT HE WILL FIND ME
WISH TWO; SAY I'M THE ONE
WISH THREE: HE WILL FALL IN LOVE WITH ME

WISH ONE:
THAT HE WILL FIND ME
WISH TWO; SAY I'M THE ONE
WISH THREE: HE WILL FALL IN LOVE WITH ME
WITH ME

WISH ONE:
THAT HE WILL FIND ME
WISH TWO; SAY I'M THE ONE
WISH THREE: HE WILL FALL IN LOVE WITH ME

As she finishes the song and places the framed photo into her suitcase, Walter appears at her window, catching the last few bars of the song.

WALTER
Hey, Trace. What's shakin'?

TRACY
Walter, why can't you knock on the front door like a normal person?

WALTER
I waltz to my own tune.

Walter enters through the window.

TRACY

Right. I forgot. I'm glad you got my message, thanks for coming by.

WALTER

What?

TRACY

Thanks for coming by.

WALTER

(smiling)

Actually, I heard you the first time. You've never said that before; I wanted to hear it twice.

TRACY

This is really hard for me... but I was wondering if I could borrow some money for my Hollywood trip.

WALTER

Holy moley: your Dad said yes?

TRACY

Well, not exactly. He can't make it because of that boring moon thingy.

WALTER

Oh, the plot thickens.

TRACY

Walter Connelly, don't you dare tell my Dad I'm going!

WALTER

Hey, don't worry. I won't be able to tell him because I'm going with you.

TRACY

But that's blackmail.

WALTER

Yes, it is. So when do we leave?

ACT ONE SC. 5 MILKSTONE HEADQUARTERS-LOBBY

The lobby is elegant and ostentatious. A large cereal bowl spins in the atrium, an enormous spoon sticks out. There is a huge photo of Gary and the GammaRays on display and a plethora of balloons add to the festivities.

Boxes of cereals that Milkstone has released over the years are individually displayed in elaborate glass cases. The place looks like breakfast time at a jewelry store.

A zigzag of workers criss-cross the lobby and hustle about, getting ready for an important press conference. VERONICA SEE, a voluptuous thirty-something woman and Derrick Milkstone's personal assistant, directs workers; one crosses by her.

VERONICA

Don, please put the ice sculpture of Mr. Milkstone back in the freezer, we don't want him to melt.

VINCE LANTZ, VP of Advertising, walks up to Veronica.

VINCE

More balloons. Now.

VERONICA

I think we're fine.

VINCE

That wasn't a question. It was a command statement: more balloons.

VERONICA

Fine. Blow some up, you're full of hot air.

VINCE

Cute. I'm going to bring in the press in. Don't get run over in the stampede.

As Vince walks off, Tracy enters, looking pretty in a new dress. She takes in the incredible sight and can hardly contain her excitement. She spots Veronica, who looks like she is in charge, and walks up to her.

TRACY

Hi, excuse me, I...

VERONICA
(calling out)

Security! We have a Gary groupie on the loose!

(then to Tracy)

Sorry, honey, this is a private event, but thanks for being a fan.

TRACY

But I'm Tracy Davis, the Crispy Chocolate Cinnamon Crunch Contest winner.

VERONICA
(surprised and genuinely apologetic)

Tracy, of course! I'm so sorry... Congratulations!

Veronica gives Tracy a big hug. She unhugs her as Walter meanders in, checking out the facility.

VERONICA (CONT'D)

Hello, there – you must be Tracy's boyfriend.

TRACY

Oh, my God -- no... he's, uh... my brother!

WALTER

Hi, my name's Walter... with a "W." Say, Miss – uh – I'm sorry I didn't catch your name.

VERONICA

I didn't throw it. It's Veronica. I'm Mr. Milkstone's personal assistant. I'll be taking care of you for the next few days. Now, Tracy, let's get you ready for the press conference.

TRACY

Cool. When does it start?

A large press contingent and some invited fans storm in and are corralled as **DERRICK MILKSTONE**, self-absorbed CEO, walks up to a podium. He's a handsome, distinguished looking man in his sixties.

VERONICA

Now!

DERRICK

Good evening, thank you all for coming. I'm Derrick Milkstone. For those who don't know me, I am the inventor of the original noise-making cereal. How does that go, everybody?

EVERYONE

SNIP-CRINKLE-CRACK!

DERRICK

Ah, music to my ears! Again!

A FEW LESS
SNIP-CRINKLE-CRACK!

DERRICK

Again!

Vince quickly covers and whisks Milkstone to the side.

VINCE

Yes, uh... thank you, Mr. Milkstone. Uh... that was the one and only Derrick Milkstone, the founder and CEO of Milkstone Enterprises, the top selling cereal company in the nation. A round of applause for Mr. M.

There's a smattering of applause.

VINCE (CONT'D)

I'm Vince Lantz – I'm the ad man for this fabulous account: Milkstone Cereal. Now, as you know, we live in an incredible time... men are going to the moon, the Jets upset the Colts in the Super Bowl, and "Green Acres" was just renewed for another season.

Everyone "oohs" and "ahhs."

VINCE (CONT'D)

To add to these historic moments, we are launching our new cereal, Super Sugar Rockets, a sweet taste that will explode in your mouth!

To commemorate this magnanimous event, we are staging our "Taste of Love" Bubblegum Music Concert, a live telecast in front of millions of fans, showcasing everyone's favorite band, a band I discovered, Gary and the GammaRays!

The audience applauds.

VINCE (CONT'D)

So, now, as a special pre-treat, ladies and gentlemen, I am proud to present...Gary and the GammaRays!

Everyone looks around in anticipation, but no Gary and the GammaRays.

Suddenly, they pop-up from inside the big cereal bowl that has been transformed into a performance stage.

GARY

Hello Hollywood!

Flashbulbs go off in a flurry.

GARY (CONT'D)

We can't tell you how jazzed we are for our upcoming concert. It's going to trip the light fantastic and we're hoping to see all your groovy faces there. Now it is our pleasure to introduce you to Milkstone's lucky contest winner...Miss Tracy Davis! Come on, Tracy. Join us in the cereal bowl!

Tracy approaches the cereal bowl, looking gorgeous. As she walks toward the stage she is flanked on both sides by a dancing bevy of beautiful dancers, wearing cereal bowl short skirts, milk jug bras and bent spoon hats. When she reaches the stage, the dancers tiptoe off. Tracy is transfixed by Gary and is unable to move.

GARY CONT'D)

Hi Tracy.

Tracy attempts to speak, but no words come out. She can only manage a feeble wave.

GARY (CONT'D)

Come on, now; don't be shy.

TRACY
(Star struck)

Hi.

GARY

Hi there, sweetheart.

TRACY
(giggling)

“Sweetheart.”

GARY

You look very lovely.

TRACY
(giggling)

“Lovely.”

GARY

Congratulations on finding the golden record.

Gary gives Tracy a little kiss on the cheek.
Tracy grabs him and gives him a big time
kiss on the lips.

WALTER

Hey!

Gary tries to break free, but it takes awhile.

GARY

I think she's over her shyness.

Tracy nods in agreement.

GARY (CONT'D)

(A tad bit uncomfortable from Tracy's flirting)

And now, Tracy... here's a taste of "The Taste of Love"

Concert!

MUSIC CUE: "YUMMY YUMMY"

GARY AND THE GAMMARAYS

(Singing)

YUMMY, YUMMY, YUMMY
I GOT LOVE IN MY TUMMY
AND I FEEL LIKE A-LOVIN YOU
LOVE, YOU'RE SUCH A SWEET THING,
GOOD ENOUGH TO EAT THING

Tracy shrieks. She's in heaven.

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

AND THAT'S JUST-A-WHAT I'M GOING TO DO
OOH LOVE, TO HOLD YA
OOH LOVE, TO KISS YA
OOH LOVE, I LOVE IT SO.
OOH LOVE, YOU'RE SWEETER,
SWEETER THAN SUGAR.
OOH, LOVE, I WON'T LET YOU GO!

Tracy screams and grabs onto Gary's leg.
He reacts and keeps singing. The audience
loves it.

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

YUMMY, YUMMY, YUMMY
I GOT LOVE IN MY TUMMY
AND AS SILLY AS IT MAY SEEM
THE LOVIN' THAT YOU'RE GIVING
IS WHAT KEEPS ME LIVIN'

Gary starts walking to break Tracy's grip,
but she doesn't let go; he drags her as he
walks.

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

AND YOUR LOVE IS LIKE
PEACHES AND CREAM,
KIND-A LIKE SUGAR,
KIND-A LIKE SPICES,
KIND-A LIKE, LIKE WHAT YOU DO
KIND-A SOUNDS FUNNY
BUT LOVE, HONEY
HONEY I LOVE YOU

GARY

(to Tracy)

Let go, honey.

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

YUMMY. YUMMY, YUMMY
I GOT LOVE IN MY TUMMY,
THAT YOUR LOVE CAN SATISFY
LOVE, YOU'RE SUCH A SWEET THING,
GOOD ENOUGH TO EAT THING
AND SWEET THING, THAT AIN'T NO LIE

GARY

(to Tracy)

Let go.

TRACY

My hormones won't let me.

GARY AND THE GAMMARAYS (CONT'D)

(Singing)

I LOVE TO HOLD YA,
OH, LOVE, TO KISS YA
OOH, LOVE, I LOVE IT SO.
OOH, LOVE, YOU'RE SWEETER,
SWEETER THAN SUGAR,
OOH, LOVE, I WON'T LET YOU GO!

The song finishes to wild applause.

GARY

You can let go now; the song's over.

TRACY

Not to me.

GARY

Tracy!

Tracy releases her grip on Gary's leg and stands up.

TRACY

Thank you, that was totally radical.

GARY

Yes, that's one word for it.

TRACY

Sorry about the leg thing.

GARY

Chill...the circulation should be back in a week.

From below the cereal bowl...

VINCE

Now Tracy, let's see... you realize, as a contest winner, you will be receiving a lifetime supply of any Milkstone cereal of your choice!

TRACY

Oh, yeah!

VINCE

And you know when we get our groove on at our big televised concert, Gary's gonna sing you a special love song.

TRACY

Oh, yeah!

VINCE

Well, Tracy Davis, here's something you don't know: I have arranged something that I hope you will find very special... very special indeed. You get to go out on a fantasy date with... the one and only -- Gary!

TRACY

Oh...my...Gary!

Tracy starts to feel a little faint.

MUSIC CUE: "DIZZY"

TRACY

(Singing)

DIZZY...I'M SO DIZZY MY HEAD IS SPINNING
LIKE A WHIRLPOOL IT NEVER ENDS
AND IT'S YOU GUY MAKIN' IT SPIN
YOU'RE MAKING ME DIZZY

FIRST TIME I SAW YOU GUY
I KNEW I JUST HAD TO MAKE YOU MINE
BUT IT'S SO HARD TO TALK TO YOU
WITH GIRLS HANGIN' ROUND
YOU ALL THE TIME

I WANT YOU FOR MY SWEET PEA,
BUT YOU KEEP PLAYING
HARD TO GET
I'M GOING ROUND IN CIRCLES ALL THE TIME

DIZZY, I'M SO DIZZY MY HEAD IS SPINNING
LIKE A WHIRLPOOL IT NEVER ENDS
AND IT'S YOU GUY MAKIN' IT SPIN
YOU'RE MAKING ME DIZZY

I FINALLY GOT TO TALK TO YOU AND I TOLD YOU
JUST EXACTLY HOW I FELT
THEN I HELD YOU CLOSE TO ME AND KISSED YOU
AND MY HEART BEGAN TO MELT

BOY YOU'VE GOT CONTROL ON ME
CUZ I'M SO DIZZY I CAN'T SEE
I NEED TO CALL A DOCTOR FOR SOME HELP

TRACY
(Singing)

DIZZY, I'M SO DIZZY MY HEAD IS SPINNING
LIKE A WHIRLPOOL IT NEVER ENDS
AND IT'S YOU GUY MAKIN' IT SPIN
YOU'RE MAKING ME DIZZY; MY HEAD IS SPINNING

LIKE A WHIRLPOOL IT NEVER ENDS
AND IT'S YOU GUY MAKIN' IT SPIN
YOU'RE MAKING ME DIZZY
YOU'RE MAKING ME DIZZY

Tracy faints and Gary catches her.

GARY

See you all at the concert!

The cereal bowl stage starts to descend,
swallowing up Tracy and the band.

ACT ONE SC. 6- DRIVE IN

The radio blares out an announcement.

BLAST-OFF BOBBY (V.O.)

Our astronauts have reached the moon and are now orbiting
at over 15,000 miles per hour. That's faster than my T-
Bird.

Tracy and Gary sit in a 1969 Impala
convertible facing the large movie screen. A
'69 Mustang convertible is next to them.
The movie hasn't started yet.

GARY

I hope a movie is okay for our date.

TRACY

Are you kidding? I'd kiss Tiny Tim just to be with you.

GARY

Let's hope you never have to prove that. Is it too cold with
the top down?

TRACY

No, it's perfect. You're perfect. Everything is perfect.

GARY

I've really been looking forward to seeing *The Computer Wore Tennis Shoes*. And Kurt Russell is one of my favorite actors.

TRACY

What a coincidence. He's mine too.

GARY

Did you know he's the kid who kicked Elvis Presley in *It Happened At The World's Fair*?

TRACY

Oh, yeah, and his performance as Jungle Boy in *Gilligan's Island* will be considered a classic.

GARY

You really know your shows.

TRACY

Oh, yeah. There's nothing better than TV and movies...besides music of course.

GARY

So music's your favorite thing?

TRACY

Oh, by far. Ask me who my favorite group is.

GARY

Who's your favorite group?

TRACY

“The Cowsills.” Got ya! Actually, it’s you guys. “Gary and the GammaRays” of course.

GARY

You just wouldn’t be saying that because you’re sitting here with me, would you?

TRACY

No! Pinky swear! I know everything about you. For example, favorite color... red.

**MUSIC CUE: “I KNOW YOU”
(TO BE WRITTEN BY RON DANTE)**

TRACY

(Singing)

I KNOW YOU INSIDE-OUT
I KNOW YOU UPSIDE-DOWN
I KNOW YOU’RE REALLY FAR-OUT
AND I KNOW YOU GET AROUND!
BABY, I KNOW YOU
LIKE YOU KNOW ME
I MAY NOT KNOW WHAT YOU LIKE TO EAT
I MAY NOT KNOW IF YOU LIKE SOCKS ON YOUR FEET
BUT, BABY I KNOW YOUR FAVORITE THING!

GARY

My favorite color’s blue.

TRACY

Really? I thought – hmm... Let’s see: favorite dessert...
apple pie.

GARY

Gingerbread.

TRACY

(Singing)

I KNOW YOU INSIDE-OUT
I KNOW YOU UPSIDE-DOWN
I KNOW YOU’RE REALLY FAR-OUT

TRACY
(Singing)

AND I KNOW YOU GET AROUND!

JUST WHEN I THOUGHT I HAD YOU FIGURED OUT
YOU TOLD ME SOMETHING THAT MADE ME DOUBT
I HAD YOU PEGGED FOR LIKING CHERRY PIE
BUT YOU TOLD ME IT'S RHUBARB OR DIE!

TRACY

Favorite animal... dog.

GARY

Cheetah.

TRACY

Favorite song..."Aquarius."

GARY

"Time of the Season."

TRACY
(Singing)

I KNOW YOU INSIDE-OUT
I KNOW YOU UPSIDE-DOWN
I KNOW YOU'RE REALLY FAR-OUT
AND I KNOW YOU GET AROUND!

HOW COULD OUR LOVE LAST SO LONG
IF I KNEW THAT I WAS WRONG
BABY, I KNOW THAT I AM RIGHT
OUR LOVE WILL LAST ALL THROUGH THE NIGHT

BABY, I KNOW YOU
LIKE YOU KNOW ME
WE HAVEN'T KNOWN EACH OTHER VERY LONG,
BUT IT DOESN'T MATTER IF WE'RE RIGHT OR WRONG
CUZ BABY I KNOW YOUR FAVORITE THING!

TRACY

Favorite T.V. show..."Bonanza."

GARY

"Andy Griffith."

TRACY
Favorite movie...”Wild Bunch.”

GARY
“To Kill A Mockingbird.”

TRACY
(Singing)
I KNOW YOU INSIDE-OUT
I KNOW YOU UPSIDE-DOWN
I KNOW YOU’RE REALLY FAR-OUT
AND I KNOW YOU GET AROUND!
BABY, I KNOW YOU
LIKE YOU KNOW ME
BUT IT DOESN’T MATTER IF WE’RE RIGHT OR WRONG
CUZ BABY I KNOW YOUR FAVORITE THING!

GARY
You know one thing’s for sure: I’m having a great time
tonight.

TRACY
Thanks!

GARY
You sure you don’t want me to put the top up?

TRACY
I have a better idea. You know, Eskimos snuggle to keep
warm --

Tracy slides closer to Gary.

Tracy moves to kiss Gary. He’s a bit
uncomfortable. She smiles as her arm rests
on Gary, but the moment is interrupted by
Vince and JIMMY, a cub photographer,
cross up to the car.

GARY
You know, they’re thinking about naming a candy bar after
me.

TRACY

I'll be the first to unwrap it.

GARY

Uhhh....

VINCE

Hey, guys, how's it going?

GARY

Everything's copasetic!

VINCE

Sorry to interrupt, but we need to get some pictures.

TRACY

Oh, no problem.

Tracy starts to get out of the car.

VINCE

No, Tracy, you too.

TRACY

Wow, this just keeps getting better and better.

Tracy sits back down, smiling. Jimmy snaps photos furiously.

Vince gets in the mix for a couple of exposures. Jimmy takes several more shots.

VINCE

(To Tracy)

Well, that should do 'er. Have a blast. Oh, and – no tongue.

Vince and Jimmy cross and head down stage to the Mustang.

Flickering MOVIE LIGHTS hit Vince and Jimmy as a SPOTLIGHT comes up over Tracy and Gary.

TRACY

Let's see. Where did we leave off? Oh, yeah, right here.

She snuggles in tightly.

GARY

So -- how about you? Tell me about yourself?

TRACY

I'm so boring. You're much more interesting.

She scoots closer and closer to Gary, closes her eyes, puckers up and goes in for a kiss. Suddenly, Walter pops up from the backseat and Tracy ends up kissing Walter on the cheek.

WALTER

Woody!

TRACY

What?!

WALTER

Right over there!

(pointing)

A classic Woody! Hey, Milk Duds. Who's game for some Milk Duds?

TRACY

Walter! What the --

GARY

Hey, Walter! Great to see ya... Milk Duds! My treat.

Gary gets out of the car hurriedly and as he passes the Mustang, Vince gets out of the car.

TRACY

How could you!?

WALTER

How could I? How could you put the move on Gary – and with me in the car?

SPOTLIGHT switches onto Vince and Gary.

VINCE

Bet we got some great photos. Tracy's a sweet kid.

GARY

Yes, she is. I don't want to break her heart. I'm fed up with breaking hearts.

VINCE

What are you whining about? You're Gary of Gary and the GammaRays! Come on, it's just puppy love with her, just like millions of other girls. You know the drill. Roll with it.

GARY

Easy for you to say; you have no heart.

**MUSIC CUE: "I HAVE NO HEART TO SLOW ME DOWN"
(TO BE WRITTEN BY RON DANTE)**

VINCE

(singing)

YEAH, IT'S ABOUT BUSINESS, BABY!
YEAH, YEAH, YEAH!
I COULD LOVE BUT LOVE IS FOR FOOLS
I'M IN IT FOR THE JEWELS
LIFE IN THE FAST LANE
CARING JUST CAUSES PAIN!
OH, IT'S ABOUT BUSINESS, BABY!

VINCE (CONT'D)

(singing)

ROUND AND ROUND, ROUND AND ROUND
I HAVE NO HEART TO SLOW ME DOWN
BA-BA-LA-LA-LA-LA-LA-LOO!
I DON'T CARE A THING ABOUT YOU!
BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
DO-WAH-DO-WAH-WAH-WAH-WAH!

YOU CAN BE REPLACED!
ANYONE CAN BE YOUR FACE
YEAH, YEAH, YEAH!
I COULD LOVE BUT LOVE IS FOR FOOLS
I'M IN IT FOR THE JEWELS
ROUND AND ROUND, ROUND AND ROUND
I HAVE NO HEART TO SLOW ME DOWN
BA-BA-LA-LA-LA-LA-LA-LOO!
I DON'T CARE A THING ABOUT YOU!

BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
DO-WAH-DO-WAH-WAH-WAH-WAH!

ROUND AND ROUND, ROUND AND ROUND
I HAVE NO HEART TO SLOW ME DOWN
BA-BA-LA-LA-LA-LA-LA-LOO!
I DON'T CARE A THING ABOUT YOU!
BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
BA-BA-LA-LA-LA-LA!
DO-WAH-DO-WAH-WAH-WAH-WAH!

SPOTLIGHT comes up over Walter and
Tracy.

TRACY

Walter, I just can't believe you'd spy on us in the backseat.

WALTER

Well, if I were in the front seat, you would've seen me. Oh,
well, I guess since you're upset, I should go ahead and tell
you something else.

TRACY

What?

WALTER

Your Dad is coming to town tomorrow.

TRACY

What!?! But I don't understand. How did he find out?

WALTER

(Explaining obviously)

Tracy – he's a rocket scientist!

TRACY

I'm dead.

MUSIC CUE: "STICKY STICKY"

CURTAIN.

END ACT ONE.

ACT TWO SC. 1- MILKSTONE HEADQUARTERS-LOBBY- NEXT DAY

The lobby is empty except for Veronica who is standing at the reception desk counter, looking through some papers. An upset Chuck Davis enters.

He walks up to Veronica.

VERONICA

Hello, may I --

CHUCK
(Yelling)

Where's my daughter!?

VERONICA

Excuse me?

CHUCK

I want to see my daughter, Tracy Davis. Right now! She won some stupid contest to meet Frankie and the Moonbeams.

VERONICA

Gary and The GammaRays.

CHUCK

I don't care if they're Martians. Where is she?

VERONICA

Please Mr. Davis, there's no need to yell. She's fine.

CHUCK

Where is she?

VERONICA

She's having breakfast with Gary.

CHUCK

Breakfast – and I suppose they were up late on a date, too!

VERONICA

Well, as a matter of fact --

CHUCK

You let her go on a date with a hormone pumping pop star?!

VERONICA

Gary is a nice young man and the date was being chaperoned.

CHUCK

By who, Warren Beatty?

VERONICA

By Vince Lantz, Vice-President of Advertising.

CHUCK

Whoop-de-doo.

VERONICA

Mr. Davis, I certainly can understand how upset you are about this, but you should really count your blessings. Why, your daughter could be a hippie!

CHUCK

Excuse me?

VERONICA

She's a sweet kid. She's having the time of her life. She's spending time with her favorite teen idol and being treated like royalty.

CHUCK

I want to see her now.

A laughing Tracy and Gary enter. Walter follows behind like a puppy dog.

GARY

So then this girl jumps on my back and I'm spinning
around and around trying to get loose when she says...

Tracy spots her dad.

TRACY

Hi, Dad.

GARY

No, she says... oh.

TRACY

I've got something to tell you.

CHUCK

You bet you do. You can tell me on the way to the airport.

Gary approaches Chuck.

GARY

(Extending his hand for a shake)

Uh, hello, Mr. Davis, I'm Gary and if I may...

CHUCK

You may not!

TRACY

Excuse us. Daddy...

Tracy walks away from the group and pulls
Chuck with her.

TRACY (CONT'D)

How can you embarrass me in front of all these people?

CHUCK

(incredulous)

Embarrass you? Tracy, I told you couldn't go to Hollywood
and you disobeyed me. Flat out disobeyed me!

TRACY

Yeah, you told me I couldn't go, but you never even told me why.

CHUCK

Why? You're sixteen years old! Let's go!

He pulls her by the wrist to leave; she resists.

TRACY

(Taking the logic bait)

That's right, I am sixteen years old. I'm not a little girl anymore and it's time that you stop treating me like one. Look, I followed my dream here -- getting to meet Gary was one of the biggest thrills of my life, no matter how ridiculous you think it is -- and I have other dreams, too. You worked so hard helping three guys get to the moon -- and your dream came true. Let me have mine. You just have to let me grow up. Plus I get to be on live T.V.!

**MUSIC CUE: "MY TURN NOW"
(TO BE WRITTEN BY RON DANTE)**

TRACY

(Singing)

THIS WORLD IS ALWAYS TWISTED
BUT THINGS TURN OUT ALL RIGHT
EVEN IF NOTHING GOES YOUR WAY
YOU TRY TO GET IT WITH ALL YOUR MIGHT
YOU TRY TO HAVE YOUR DAY
ALL I WANT IS MY TURN NOW
AND I'M NOT CRYING FOUL
I KNOW IT'S TIME FOR MY DREAMS TO COME TRUE
AND WHY NOW – CUZ THEY DID FOR YOU!

EVERYBODY SHOULD GET THEIR TURN
THAT'S ONLY RIGHT, ALL RIGHT
SO WHEN WILL THE WORLD LEARN
THAT MY DREAMS AREN'T ALL TRITE?
WHEN WILL THE WORLD LEARN – IT'S MY TURN?

TRACY (CONT'D)

(Singing)

ALL I WANT IS MY TURN NOW
AND I'M NOT CRYING FOUL
I KNOW IT'S TIME FOR MY DREAMS TO COME TRUE
AND WHY NOW – CUZ THEY DID FOR YOU!

EVERYBODY SHOULD GET THEIR TURN
THAT'S ONLY RIGHT, ALL RIGHT
SO WHEN WILL THE WORLD LEARN
THAT MY DREAMS AREN'T ALL TRITE?
WHEN WILL THE WORLD LEARN – IT'S MY TURN?

I KNOW IT'S TIME FOR MY DREAMS TO COME TRUE
AND WHY NOW – CUZ THEY DID FOR YOU!

CHUCK

Okay, honey, since we're already here, we'll stay, but when
the concert is over we're out of here faster than a Saturn
rocket.

TRACY

Oh thank you, Daddy!

CHUCK

And you'll be grounded...

(savoring every word)

for... as... long... as... you... live.

Tracy and Chuck walk back to the others.

TRACY

My very loving and caring and smart Dad said that I can
stay!

They cheer.

Chuck looks at Walter and sees his outfit: a
bright yellow paisley shirt, cobalt blue bell-
bottoms, a red beret and platform shoes.

CHUCK

What in the name of Sonny Bono are you wearing?

WALTER

You like it? It's from the Peter Max collection.

VERONICA

(to Chuck)

If you like, we can get a cup of coffee and I'll fill you in on tomorrow's big event.

CHUCK

I'd like that.

VERONICA

On second thought, why don't we all go, so that way we can get to know each other.

GARY

You guys go ahead. Walter and I will catch up in a second.

WALTER

Yeah, me and my wing-man are going to rap.

The group heads for the door.

VERONICA

Rap away, then. We'll see you at Dooley's Café.

Tracy, Chuck and Veronica exit.

GARY

So, you're not really Tracy's brother.

WALTER

No, we're just friends.

GARY

How long have you known Tracy?

WALTER

Since kindergarten.

GARY

And you've been friends ever since?

WALTER

Yep.

GARY

And you'd like to be more than just friends.

WALTER

Yep.

GARY

Because you love her.

WALTER

Yep.

GARY

Have you ever told her?

WALTER

No way. If I did, she might shut me down. If I don't tell her, then I still have the dream; I have a chance.

GARY

Have you ever told her how you really feel?

WALTER

One time I asked her to play spin-the-bottle.

GARY

Sixth grade?

WALTER

Last year.

GARY

How'd that work out?

WALTER

Not so good. She gave me a noogie.... then hit me with the bottle.

GARY
(smiles)

Did you try anything else?

WALTER

Well, I did write her a song.

GARY

How'd she like it?

WALTER

Actually, she hasn't heard it. I never had the courage to sing it to her.

GARY

Hey, you could sing the song to me.

WALTER

But I don't have feelings for you.

GARY

Of course not. But I could give you some advice. I am a professional, you know.

WALTER

You'd do that for me?

GARY

Sure.

WALTER

That's really nice. You know when I'm with Tracy, all I ever hear is (imitates Tracy) Gary's so cool...Gary's so dreamy...Gary's so...Gary's so...Gary.

GARY

Wow, if I weren't standing here looking at you, I'd swear that Tracy was talking.

WALTER

Thanks. I also do a great Topo Gigio. You know, with Tracy so crazed about you, I hate to admit it, but deep down, I kind of wanted to not like you. But you're real boss in my book.

GARY

Right back at ya. Let's hear your song.

WALTER

Okay...just don't get feelings for me.

GARY

Promise.

Strumming out a ballad...

**MUSIC CUE: "YOU COLOR MY
WORLD" AS A BALLAD
(TO BE WRITTEN BY RON DANTE)**

WALTER

(Singing)

BEFORE I KNEW YOU
BEFORE I CARED
I DREW JUST SCRIBBLY LINES
NOTHING FANCY, NOTHING FINE
JUST A SKETCH OF YOU IN MY MIND

THEN YOU SMILED AT ME
AND MY WORLD CHANGED

WALTER
(Singing)

I FELT A THOUSAND SHADES
POUR OVER ME
GIRL, DON'T YOU KNOW
YOU COLOR MY WORLD
YOU COLOR MY WORLD

YOUR KISS IS CANDY-RED
YOUR HUG IS HONEY-BRIGHT
I HOLD YOUR HAND IN MINE
AND THEN IT'S BLUE TWILIGHT.

SOMETHING FANCY, SOMETHING FINE
YOU COLORED MY WORLD
AND DRIVEN ME OUTTA MY MIND!

GIRL, DON'T YOU KNOW
THAT YOU COLOR MY WORLD
YOU COLOR MY WORLD
AND SHOWED ME RAINBOWS SO BRIGHT
YOU COLORED MY WORLD
AND IT FEELS SO RIGHT

YOUR KISS IS CANDY-RED
YOUR HUG IS HONEY-BRIGHT
I HOLD YOUR HAND IN MINE
AND THEN IT'S BLUE TWILIGHT.

GIRL, DON'T YOU KNOW
THAT YOU COLOR MY WORLD
YOU COLOR MY WORLD
AND SHOWED ME RAINBOWS SO BRIGHT
YOU COLORED MY WORLD
AND IT FEELS SO RIGHT

SOMETHING FANCY, SOMETHING FINE
YOU COLORED MY WORLD
AND DRIVEN ME OUTTA MY MIND!

GARY

That was primo.

WALTER

Wow, thanks.

GARY

Yeah, I really like it. If you don't mind, I'd like to share it with the GammaRays.

WALTER

Go for it... I can't believe a big star would do this for a nobody like me.

GARY

You know, actually you and I are quite alike.

WALTER

Oh, yeah. Except you're better looking, taller, athletic, stronger, more talented, have whiter teeth and haven't had your underpants flown at half mast.

GARY

Time for that coffee.

ACT TWO SC. 2- MILKSTONE HQ- FACTORY - NEXT DAY

It's the colossal and fantastic Milkstone Factory. The set is a maze of outrageous gizmos and machines, all very colorful and spectacular.

Central to the action is the primary assembly line, which serves as the backdrop staging area for each of our ensuing moments of drama.

Chuck and Veronica enter.

VERONICA

Dr. James Caleb Jackson was the inventor of the first breakfast cereal in 1863 and he called it Granola. It was so dense it had to be soaked overnight in order to be chewable.

CHUCK

I think I ate that in the Air Force.

VERONICA

Mr. Milkstone started his business in 1950 with his first cereal, “Yummy Bites” and people ate them up...so to speak.

CHUCK

How long have you been working here?

VERONICA

Ten years.

CHUCK

Do you like it?

VERONICA

Yes. It’s challenging, I’m well paid and I get to meet interesting people.

CHUCK

Actors and rock stars?

VERONICA

No, people like you. How did you end up working in the space industry?

CHUCK

When I was about five my dad gave me a telescope for my birthday. Every night, I would gaze at the stars. I was obsessed with the moon. I swore there were times it talked to me...

(putting on a voice, like it’s the moon talking)

“Hi, Chuck... how are you tonight? Would you like some cheese?”

Veronica laughs.

CHUCK (CONT'D)

Then I joined the Air Force, flew jet planes and ended up at my job at Mission Control.

VERONICA

That's an incredible story. Does the moon still talk to you?

CHUCK

Yes, yes it does. In fact, the moon mentioned I should apologize for yelling at you.

VERONICA

That's okay.

Chuck frames his face with his hands like he's the man on the moon and speaks like he's the moon.

CHUCK

"No, Veronica. He's really sorry."

VERONICA

Chuck – stop. That's a little scary.

(laughing)

Come on, I'll buy you lunch.

She starts walking. Chuck follows.

CHUCK

No, I'll buy.

VERONICA

No, I insist.

Veronica walks Chuck to the cereal waterfall, picks up two bowls and hands one to Chuck. She dips hers under the waterfall and Chuck does the same.

**MUSIC CUE: “MARSHMALLOW
MOON” DUET
(TO BE WRITTEN BY RON DANTE)**

CHUCK
(Singing)

THE MARSHMALLOW MOON
IS BETTER THAN THE REAL MOON
BEEN THERE, DONE THAT
I’LL TAKE THIS FEELING
OF FLYING HIGH, SOARING WILD
WITHOUT EVER LIFTING OFF
MY HEART BEATS FOR THE MARSHMALLOW MOON
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
THE MARSHMALLOW MOON
IS BETTER THAN THE REAL MOON
BEEN THERE, DONE THAT
I’LL TAKE THIS FEELING
OF FLYING HIGH, SOARING WILD

Veronica joins in.

CHUCK/VERONICA
(Singing)

WITHOUT EVER LIFTING OFF
MY HEART BEATS FOR THE MARSHMALLOW MOON
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH

THE MARSHMALLOW MOON
IS BETTER THAN THE REAL MOON
BEEN THERE, DONE THAT
I’LL TAKE THIS FEELING
OF FLYING HIGH, SOARING WILD
WITHOUT EVER LIFTING OFF
MY HEART BEATS FOR THE MARSHMALLOW MOON
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH

CHUCK/VERONICA

(Singing)

WITHOUT EVER LIFTING OFF
MY HEART BEATS FOR THE MARSHMALLOW MOON
THE MARSHMALLOW MOON
THE MARSHMALLOW MOON

OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH
OH-AH-OAH-AH-AH-AH-AH-AH-OH

Chuck gives Veronica a kiss.

ACT TWO SC. 3- VINCE'S OFFICE

Gary enters and walks up to Vince's desk.

GARY

Excuse me, Vince. You got a moment?

VINCE

Got all the time in the world for you, kid. Just make it quick.

GARY

What did you think about the songs I wrote?

VINCE

Very FM. The money's in AM.

GARY

But they mean a lot to me. I've got stuff to say about what's going on in the world. And I don't want to sugar coat it.

VINCE

Listen, kid. Hippies make statements; we make money.

GARY

But I feel like I'm selling out.

VINCE

It's only selling out if you're not getting paid enough.
And speaking of getting paid well, I've got great news for
you. I just signed you up for a huge deal to be the
spokesman for a brand new car, from the American Motors
Corporation. Yeah, AMC calls it -- the Gremlin.

GARY

How could you do that without asking me?

Vince puts his arm around Gary's shoulder.

VINCE

I know what's best, kid. Let's go have lunch.

FADE OUT.

ACT TWO SC. 4- CONCERT AREA

It is the day that everyone's been waiting
for: the highly anticipated "Taste of Love"
Concert. Everybody is here: Tracy, Chuck,
Veronica, Vince, Mr. Milkstone and many
adoring fans. The stage is set up with Gary
and the GammaRays' instruments. Tracy
stands near the stage, wearing a blue dress,
Gary's favorite color. Walter walks up to
her.

WALTER

You look beautiful.

TRACY

Thank you. You too.

WALTER

A little nervous?

TRACY

Nervous? Why should I be nervous? I'm only going on live television with the hottest rock star in the world. I'm not nervous.

WALTER

You'll do great, just have fun.

TRACY

Right, just have fun. I can do that... do me a favor, just make sure there's an ambulance nearby when I faint.

Chuck and Veronica, holding hands, walk by Tracy and Walter, unseen by them. Tracy spots them.

TRACY (CONT'D)

Dad!?

Chuck and Veronica immediately stop holding hands.

CHUCK

Hi, honey.

TRACY

You guys were holding hands.

CHUCK

No, we weren't.

TRACY

Yes, you were.

CHUCK

Oh, that. Veronica bought me a pop and I wanted to pay her back, but she wouldn't take the money, so I was trying to slip a dollar in her hand.

WALTER

Nice try.

VERONICA

Sorry, Tracy.

TRACY

Are you kidding? Don't be sorry. He's been working so hard for so long, he hasn't had a date for—

CHUCK

(interrupting, looking up)

Look at the blimp!

VERONICA

After we all went out yesterday, your Dad and I talked for hours. He's a fascinating man. I always thought the moon was just a big meaningless rock. But he made it sound so – romantic.

TRACY

Really? I mean, of course, it is -- he is... a fascinating man, yes he is.

Timpani RESOUNDS as SPOTLIGHTS swirl around.

ANNOUNCER (V.O.)

Ladies and gentlemen, live from Hollywood, California, the entertainment capitol of America, the event you've all been hungering for: the "Taste of Love" concert is on the air!

The crowd goes wild.

Blast-Off Bobby walks to the center of the concert stage. He's dressed in a silvery spacesuit and wearing moonboots.

BLAST-OFF BOBBY

Hey, space cadets, it's your fave astro naughty, Blast-Off Bobby Bay!

Bob makes sounds like a rocket taking-off.

CHUCK

(Suffering, with head into hands)

The indignity.

BLAST-OFF BOBBY

Gotta news flash for you: the historic event has just happened: Neil Armstrong has set foot on the moon!

Audience applauds.

BLAST-OFF BOBBY (CONT'D)

And now, something even more exciting, it's almost launch time for the "Taste of Love" Concert. But first, it's your favorite D.J.'s pleasure to introduce Mr. Vince Lantz, Milkstone's ad man extraordinaire! Take it away, Vinnie!

VINCE

Thanks, Blast-Off Bob. Before the concert of the decade kicks off, I just want to remind you that Milkstone has a lot of surprises coming up, including the introduction of our next out o' this world cereal, designed to commemorate and honor our real astronaut heroes. So be on the lookout for Super Sugar Rockets, which splashdown at your local supermarkets on Monday -- and I promise it will tantalize your taste buds!

Now wipe the milk off your chins and strap yourselves in!

Vince walks off and hands the mike back to Blast-off Bobby.

BLAST-OFF BOBBY

Ready to launch! Put your hands together for the Kings of
Kool, the Titans of Teens and the Astronauts of the Age of
Aquarius... Gary and the GammaRays!

The girls scream as the group takes the
stage.

GARY

Welcome, lovely ladies! Thanks for coming out! We'd like
to dedicate this "Taste of Love" Concert to the Astronauts
and Mission Control, especially, our new pal, Chuck Davis!

(waving to Chuck)

Hey, Chuck!

Are you ready to rock?!

More screams.

GARY (CONT'D)

Good, because if you're not, little darlings, you're in the
wrong place! We're going to kick-off the concert with a
special song. As I'm sure you know, a lucky contest winner
was promised a romantic song performed by us...and, girls,
we keep our promises!

Let's hear it for Tracy Davis!

The audience applauds as Tracy gets onstage
and crosses to Gary.

GARY (CONT'D)

Hi.

TRACY

Hi.

GARY
Congratulations on winning the contest.

TRACY
Thank you.

GARY
Are you ready to hear your--

TRACY
Yes!

GARY
Then let's do it!

**MUSIC CUE: "I WON'T DANCE
WITHOUT YOU"
(ORIGINAL SONG BY RON DANTE)**

During the song, Tracy is transfixed by Gary
as he gazes into her eyes.

GARY AND THE GAMMA RAYS
(Singing)

I WON'T DANCE WITHOUT
WON'T TAKE A CHANCE WITHOUT YOU
IT MIGHT TAKE FOREVER
BUT TIL WE'RE TOGETHER
I WON'T DANCE WITHOUT YOU

YOU GAVE ME THE WORLD
WHEN YOU GAVE ME YOUR HEART
WE MOVE THROUGH LIFE IN PERFECT TIME
I WAS YOURS AND YOU WERE MINE

Gary takes Tracy's hand.

GARY AND THE GAMMA RAYS (CONT'D)
(Singing)

NOW I WON'T DANCE WITHOUT YOU
I WON'T TAKE A CHANCE WITHOUT YOU
IT MIGHT TAKE FOREVER
BUT TIL WE'RE TOGHETHER
I WON'T DANCE WITHOUT YOU

GARY AND THE GAMMA RAYS (CONT'D)

(Singing)

YOU SHOWED ME THE WAY
AND WE DANCE THROUGH LIFE EVERYDAY
OUT ON THE FLOOR WE WOULD GLIDE
I WON'T BE HAPPY TIL YOU'RE BY MY SIDE

I WON'T DANCE WITHOUT YOU
WON'T TAKE A CHANCE WITHOUT YOU
IT MIGHT TAKE FOREVER
BUT TIL WE'RE TOGETHER
I WON'T DANCE WITHOUT YOU

NIGHT AFTER NIGHT
THEY'LL BE PLAYING OUR SONG
I WON'T DANCE UNTIL I'M IN YOUR ARMS
WHERE I BELONG

GARY
(To Tracy)

Sing with me.

TRACY

What?!

GARY

Sing with me!

Tracy starts singing with Gary.

GARRY AND THE GAMMARAYS & TRACY

(Singing)

IT MIGHT TAKE FOREVER
BUT 'TIL WE'RE TOGETHER
I WON'T DANCE WITHOUT YOU

I WON'T DANCE WITHOUT YOU
WON'T TAKE A CHANCE WITHOUT YOU
IT MIGHT TAKE FOREVER
BUT 'TIL WE'RE TOGETHER
I WON'T DANCE WITHOUT YOU

I WON'T DANCE WITHOUT YOU

The song finishes to wild applause. Gary gives Tracy a hug; she waves to the audiences and walks off stage.

GARY

Thank you... you were out of this world! Put your hands together for Miss Tracy Davis!

The crowd applauds loudly.

GARY (CONT'D)

We're only starting to rock, moon fans! Now, I met a few new friends this week...

The audience screams.

GARY (CONT'D)

Yes, all of you, but I got a chance to spend some time with a nice young man earlier – and well, he's written an outta sight song about a special girl in his life.

VINCE

What's going on? What's he doing?

VERONICA

I have no idea.

GARY

The GammaRays and I are honored to sing it for you now. So, without further adieu, let me introduce to the stage for the very first time...the hip, the cool, the way-out wonder, Mr. Walter Connelly!

The fans cheer Walter on.

TRACY/VINCE/VERONICA

Walter?

**MUSIC CUE: REPRISE OF “YOU
COLOR MY WORLD” ONLY DONE
AS AN UP TEMPO POP SONG
(TO BE WRITTEN BY RON DANTE)**

Walter SINGS his romantic ballad but it’s
been “bubblegummed!”

WALTER/WITH GARY [HARMONIZING]
(Singing)

BEFORE I KNEW YOU
BEFORE I CARED
I DREW JUST SCRIBBLY LINES
NOTHING FANCY, NOTHING FINE
JUST A SKETCH OF YOU IN MY MIND

THEN YOU SMILED AT ME
AND MY WORLD CHANGED
I FELT A THOUSAND SHADES
POUR OVER ME
GIRL, DON’T YOU KNOW
YOU COLOR MY WORLD
YOU COLOR MY WORLD

YOUR KISS IS CANDY-RED
YOUR HUG IS HONEY-BRIGHT
I HOLD YOUR HAND IN MINE
AND THEN IT’S BLUE TWILIGHT.

SOMETHING FANCY, SOMETHING FINE
YOU COLORED MY WORLD
AND DRIVEN ME OUTTA MY MIND!

GIRL, DON’T YOU KNOW
THAT YOU COLOR MY WORLD
YOU COLOR MY WORLD
AND SHOWED ME RAINBOWS SO BRIGHT
YOU COLORED MY WORLD
AND IT FEELS SO RIGHT

YOUR KISS IS CANDY-RED
YOUR HUG IS HONEY-BRIGHT
I HOLD YOUR HAND IN MINE
AND THEN IT’S BLUE TWILIGHT.

GIRL, DON’T YOU KNOW

WALTER/WITH GARY [HARMONIZING]
(Singing)

THAT YOU COLOR MY WORLD
YOU COLOR MY WORLD
AND SHOWED ME RAINBOWS SO BRIGHT
YOU COLORED MY WORLD
AND IT FEELS SO RIGHT

SOMETHING FANCY, SOMETHING FINE
YOU COLORED MY WORLD
AND DRIVEN ME OUTTA MY MIND!
OUTTA MY MIND!
OUTTA MY MIND!
AND IT FEELS SO RIGHT

Walter finishes to loud applause and cheers.

Vince calls Blast-off Bobby into action.

VINCE
Blast-off, take us to commercial. Now!

BLAST-OFF BOBBY
That was galactic! We'll be back after this word from our
sponsor, Milkstone Enterprises. SNIP! CRINKLE!
CRACK!

ANNOUNCER (V.O.)
3...2...1... we're clear!

GARY
Walter Connelly... You blew me away!

WALTER
Thanks to you guys! You really rocked up my song.

Tracy comes up to Walter.

TRACY
Walter, that was beautiful.

Tracy gives Walter a big hug.

TRACY (CONT'D)

Wow, I see "honey-bright." I had no idea that was in you.

WALTER

It's been there all the time, just took awhile for it to come out.

TRACY

Pinky swear you wrote that yourself.

Walter offers Tracy his pinky; they pinky shake.

WALTER

Pinky swear. Wrote it all by myself. Alone. Just me, thinking of you. Tracy... I've been taking guitar lessons and writing songs for quite awhile. That was the song I wanted to sing to you before--

TRACY

You mean when I was a jerk?

Tracy waits for Walter to say she wasn't, but she's going to have a long wait.

TRACY (CONT'D)

I'm sorry, Walter.

WALTER

You did have other things on your mind.

TRACY

Yeah, but I could have handled it better. Is it hard to write such a beautiful song?

WALTER

Not when it's about you.

There is another beat of silence. Tracy looks across the stage and smiles at Gary. Walter notices.

WALTER (CONT'D)

Oh, I think this is the point in the movies where the guy who's in love with the girl hears, "I'm sorry...fill in the name...I'm not in love with you, but we'll always be friends."

TRACY

This girl wants to say that you are an amazing person.

Tracy gives Walter a tender kiss on the cheek.

TRACY (CONT'D)

I know someday you'll find the right girl to sing your songs to.

Walter holds his cheek, head bowed. Milkstone walks up to him.

MILKSTONE

(to Walter)

You, kid, what's your name again?

WALTER

Walter Connelly.

MILKSTONE

No, that's not it. It's Wally and the Weirdos. Come on, let's walk and talk.

WALTER

I can do that. I've been practicing.

Milkstone watches Walter's walk.

MILKSTONE

Oh, a Madison Avenue man, eh?

Walter and Milkstone exit.

ANNOUNCER (V.O.)

And we're back in: 5...4...3...2...1!

LIGHTS come up on Blast-off Bobby.

BLAST-OFF BOBBY

Hey, rockos! We're back. And now let's start munchin' on
a great new tune from Gary and the GammaRays!

**MUSIC CUE: "OOH CHILD"
(THE 5 STAIRSTEPS)**

GARY AND THE GAMMA RAYS

(Singing)

O-O-H CHILD, THINGS ARE GOING TO GET EASIER
O-O-H CHILD, THINGS'LL GET BRIGHTER
O-O-H CHILD, THINGS ARE GOING TO GET EASIER
O-O-H CHILD, THINGS GET BRIGHTER

TRACY

(caught up, screaming out)

I love you, Gary!

(then to Chuck)

Oops, sorry Dad.

Gary hears Tracy and reacts.

GARY AND THE GAMMARAYS

(Singing)

SOME DAY, YEAH
WE'LL GET IT TOGETHER, AND WE'LL GET IT ALL DONE
SOMEDAY WHEN YOUR HEAD IS MUCH...

Vince drives a new sparkling purple 1970's
Gremlin on stage, waving at everyone.

Gary stops playing and singing.

GARY

Wait...stop!

The GammaRays slow down to a stop and fizzle out to silence, one at a time.

GARY (CONT'D)

I can't do this anymore. I'm tired of selling out.

TRACY

What?!

Many ladies in the crowd groan.

GARY

I'm not a heartthrob. In fact, I'm married. I've been married for a year to a wonderful girl named Cindy who deserves a lot better than hiding in the shadows.

Louder groans.

Cindy, a nice looking young woman, appears on stage to be by his side and show support for his meltdown.

GARY (CONT'D)

I'm sorry everybody, I can't just keep pretending to be something I'm not. I can't play this game anymore, I'm sorry.

Tracy and the audience are stunned. Gary and the GammaRays walk-off the stage. Blast-Off Bobby comes running out on stage, mike in hand.

BLAST-OFF BOBBY

Cool your jets, music explorers, everything's copasetic.

We'll take a short commercial break and be right back.

Now a word from our sponsor....

Vince confronts Gary.

VINCE

Congratulations, Gary. Your worries are over -- you're fired! I'll have Gary and the GammaRays replaced before the end of the next commercial.

GARY

You do what you have to.

(to Tracy)

I'm sorry.

Gary and his lovely wife walk off together.

TRACY

(in a fog)

He's married.... he's married.... he's married?

VINCE

Honey, wake up and smell the Super Crispy Sugar Love Rockets. You're sixteen, sweetie. Time to grow up. It's not about the music... It's not about love. It's all about selling sugar to kids. The bottom line is that it's a business. You know what comes inside every box of our cereal: it's not a golden record. It's money.

Chuck steps in front of Tracy and confronts Vince.

CHUCK

Maybe that's what it's all about to you, bucko, but all I know is that every day that music puts a smile on my daughter's face -- and millions of other kids.

TRACY

Go Dad!

CHUCK
(to Tracy)

Thanks, but I'm not done yet.

(to Vince)

I haven't shaken my heinie for years and I did today. And you're wrong, Mr. Lantz. It IS all about love. Without love and passion nothing would get done... there would be no Apollo rocket. This is an incredible age of discovery. It comes from innocence – the power to dream and to believe. And all your sugar craters and cinnamon crunch can't stop the changes that are coming. We're all dreaming again, dreaming of how to make our lives better. Turns out it IS about what's in the box – it's all about the mystery and surprise of what's inside. And you know what it is? It's hope.

Now get out of my face.

MILKSTONE

Vince... I've heard enough. The man from NASA is right. My worries are over: you're fired.

VINCE

But –

MILKSTONE

Snip, crinkle, crack! You're out of here.

A stunned Vince can only walk off.

TRACY

Wow, Veronica, you were right, my Dad is amazing.
Thank you, Dad.

Tracy gives her Dad a big hug.

CHUCK

Anytime, honey. I'm on a roll. Anyone else give you trouble?

TRACY

Just me. I've ruined everything. How could I have been so stupid, Daddy? I've been in love with a cereal box, while all along, love was living right next door.

CHUCK

What makes you think it's over? The one thing I've learned is that love never ends. Honey, love is sticky stuff. It's all bubblegum – sometimes the flavor wears out but you keep on chewing.

TRACY

Do you really think so, Daddy?

CHUCK

Of course – I'm a rocket scientist.

TRACY

I've gotta find Walter!

Tracy starts to run off stage, but is blocked by Blast-off Bobby who puts his arm around her.

BLAST-OFF BOBBY

3...2...1.... Okay, we're back! And now for a freaky new sound, Wally and the Weirdos!

Suddenly a lunar space module lowers onstage. Tracy and the audience react, agog. It comes to a stop and a hatch lifts open, steam billows out. Perhaps the newest teenage icon and his entourage step out – they are attired in outrageous paisley patterns and hippy garb. Tracy loses it.

Walter! TRACY

Tracy runs to Walter, gives him a huge kiss on the lips.

Wow. WALTER

I love you. TRACY

You do? What happened? WALTER

Love is sticky stuff. TRACY

Like bubblegum. WALTER

NEIL ARMSTRONG (O.S.)
(Historic recording)
That's one small step for man, one giant leap for mankind.

And for me.... Three, two, one... WALTER

MUSIC CUE: "TRACY"

WALLY & THE WEIRDOS
(Singing)
BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH

TRACY, WHEN I'M WITH YOU
SOMETHIN' YOU DO
BOUNCES ME OFF THE CEILING

Tracy grabs Walter's legs. Then the entire cast comes out onstage and starts dancing...

Tracy dragged along by Walter, Chuck with
Veronica, Gary with Cindy and Jimmy with
Milkstone.

WALLY & THE WEIRDOS (CONT'D)
(Singing)

TRACY, DAY AFTER DAY
WHEN YOU'RE THIS WAY
I GET A LOVIN' FEELIN'

COME WITH ME
DON'T SAY "NO"
HOLD ME CLOSE
TRACY NEVER LET GO

TRACY, YOU'RE GONNA BE
HAPPY WITH ME
I'LL BUILD A WORLD AROUND YOU
FILLED WITH LOVE EVERYWHERE
AND WHEN YOU'RE THERE
YOU'LL BE SO GLAD I FOUND YOU

COME WITH ME, DON'T SAY "NO"
HOLD ME CLOSE
TRACY, NEVER, NEVER, EVER LET ME GO

BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH
BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH

COME WITH ME, DON'T SAY "NO"
HOLD ME CLOSE,
TRACY, NEVER, NEVER, EVER LET ME GO

BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH
NEVER LET ME GO
BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH

WALLY & THE WEIRDOS (CONT'D)
(Singing)

TRACY, NEVER LET ME GO

BAH-BAH, BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH
BAH-BAH-BAH-BAH-BAH-BAH-BAH

As they continue to dance, the spacecraft
blasts-off, with corner-staged streamers
rocketing out in a most cheeky colorful
display of camp.

**ENCORE: REPRISE OF “SUGAR,
SUGAR”
(PERFORMED BY WALLY & THE
WEIRDOS & COMPANY)**

CURTAIN.

SONGS FOR BUBBLEGUM: THE MUSICAL

Act One

“HAPPY TOGETHER” (classic: The Turtles)
Sung by The Turtles

“SUGAR, SUGAR” (classic: The Archies)
Sung by Gary & the GammaRays

“BUBBLEGUM GIRL” (new song)
Sung by Walter

“MR. SUN, MR. MOON” (classic: Paul Revere & the Raiders)
Sung by the Engineers

“WISH ONE” (new song)
Sung by Tracy

“YUMMY YUMMY” (classic: 1910 Fruitgum Company)
Sung by Gary & the GammaRays

“DIZZY” (classic: Tommy Roe)
Sung by Tracy

“I KNOW YOU” (new song)
Sung by Tracy

“I HAVE NO HEART (TO SLOW ME DOWN)” (new song)
Sung by Vince

“STICKY, STICKY” (classic: 1910 Fruitgum Company)
Sung by 1910 Fruitgum Company

SONGS FOR BUBBLEGUM: THE MUSICAL

Act Two

“MY TURN NOW” (new song)

Sung by Tracy

“YOU COLOR MY WORLD” (new song)

Sung by Walter (performed as a ballad)

“MARSHMALLOW MOON” (new song)

Sung by Chuck and Veronica (performed as a duet)

“I WON’T DANCE WITHOUT YOU” (new song)

Sung by Gary & the GammaRays

REPRISE OF “YOU COLOR MY WORLD” (new song)

Sung by Walter & Gary & the GammaRays (performed as up tempo, bubblegum song)

“OOH CHILD” (classic)

Sung by Gary & the GammaRays

“TRACY” (classic: The Cufflinks)

Sung by Wally & the Weirdos & Company

ENCORE:

REPRISE OF “SUGAR, SUGAR” (classic)

Sung by Wally & the Weirdos & Company